

Fragile Palm Leaves

MS No 8901

Room 2A

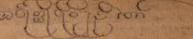
ekaniṣṭha aṅguttara pāṭi-

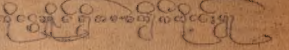




၈

နမောတဿဘဂဝတောအဂ္ဂမာယောသဗ္ဗသမ္ဗုဒ္ဓဿ။ ။ ဇဝနသုတ်၊ ဇကုသမထံဘဂဝ၊
 သာဝတ္ထိယံဝိဟာရုတိဇေတဝရံအာနာယဝိဇ္ဇာကဿ၊ သာရာဇော၊ တာဏှုခေါဘဂဝ၊ ဘိလ္လု၊ အ၊
 မတ္တေသုဘိက္ခုဝေ၊ တိ၊ သဒ္ဓန္တေတိဇေတဝိက္ခု၊ ဘိဂဝတောပစ္စယဿ၊ သိ၊ ဘဂဝ၊ ဇေတဝေ၊ တ၊
 ။ နာယံသိက္ခဝေအညံဇကုပုဗ္ဗိသမနုပဿာမိ၊ ယံဇဝံပုရိသဿ၊ စိတ္တံပရိယာဒါယတိဗ္ဗဟိ
 ယယယံစိဘိက္ခုဝေ၊ နုတ္တိပုဗ္ဗိ၊ နုတ္တိပုရိသံသိက္ခဝေပုရိသဿ၊ စိတ္တံပရိယာဒါယတိဗ္ဗဟိ၊
 ပစ္စမိ၊ နာယံသိက္ခဝေအညံဇကုသဒ္ဓန္တိသမနုပဿာမိ၊ ယံဇဝံပုရိသဿ၊ စိတ္တံပရိယာဒါယ
 တိဗ္ဗဟိယယယံစိဘိက္ခုဝေ၊ နုတ္တိသဗ္ဗေ၊ နုတ္တိသဝိဇ္ဇာသိက္ခဝေပုရိသဿ၊ စိတ္တံပရိယာဒါယတိ
 ဗ္ဗဟိယံ။ ။ ဒုတိယံ။ ။ နာယံသိက္ခဝေအညံဇကုပုဗ္ဗိသမနုပဿာမိ၊ ယံဇဝံပုရိသဿ၊ စိတ္တံ
 ပရိယာဒါယတိဗ္ဗဟိယယယံစိဘိက္ခုဝေ၊ နုတ္တိပစ္စမိ၊ နုတ္တိပစ္စမိသိက္ခဝေပုရိသဿ၊ စိတ္တံပရိ
 ယာဒါယတိဗ္ဗဟိယံ။ ။ တတိယံ။ ။ နာယံသိက္ခဝေဇကုပုဗ္ဗိသမနုပဿာမိ၊ ယံဇဝံပုရိသ
 သာစိတ္တံပရိယာဒါယတိဗ္ဗဟိယယယံစိဘိက္ခုဝေ၊ နုတ္တိပုရိသဿ၊ နုတ္တိပုရိသဿ၊
 စိတ္တံပရိယာဒါယတိဗ္ဗဟိယံ။ ။ စတုတ္ထံ။ ။ နာယံသိက္ခဝေအညံဇကုသဒ္ဓန္တိသမနုပဿာ

ဇကုသုတ်၊ ဇကုသုတ်၊


ဗြဟ္မစရိ၊ ဗြဟ္မစရိ၊


[illegible]

CC

ကျော်ပြီ

[illegible]

95

[illegible]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and is organized into several horizontal lines. The script appears to be a form of Devanagari or a related Indic script. The text is dense and fills most of the page area.

11

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle section of the page, which may be damage or intentional markings. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark circular holes, possibly from a binding or punch.

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စိတ္တသယာပဟောသ

စိတ္တသယာပဟောသ

စိတ္တသယာပဟောသ

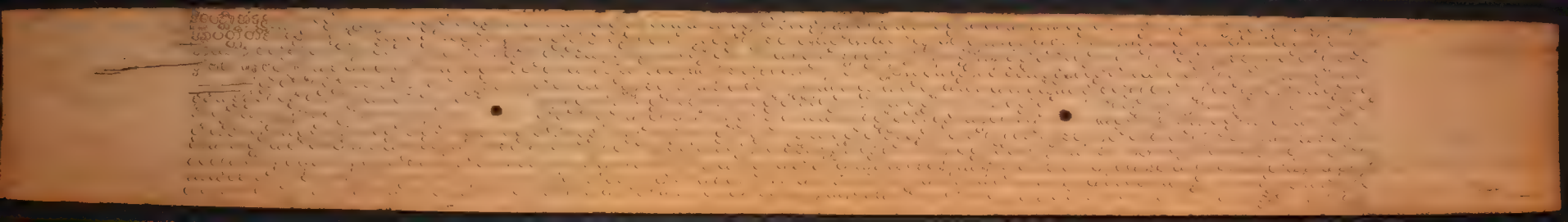
စိတ္တသယာပဟောသ

စိတ္တသယာပဟောသ

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စိတ္တသယာပဟောသ

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(037)

செய்யுள்

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மொழி

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

विषयार्थेनापि यत्

यथापि यत्

यथापि यत्

यथापि यत्

966

1018

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is organized into several lines, with some lines starting with a small mark that looks like a comma or a stylized 'c'. The overall appearance is that of a well-preserved but aged piece of paper.

ကောသလဝိသုဒ္ဓိတိ

ပဋိပတ္တိသုတ္တံ

ဝေဒနာသုတ္တံ

ဝေဒနာသုတ္တံ

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ဝေဒနာသုတ္တံ

ဝေဒနာသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

၁၈၈၅ ခုနှစ်

၁၈၈၆ ခုနှစ်

၁၈၈၇ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၉ ခုနှစ်

၁၈၉၀ ခုနှစ်

၁၈၉၁ ခုနှစ်

3.

1892

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

[illegible]

(continued)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

ယောကျ်ားတို့၏အားကိုးရာ
ပစ္စည်းတို့၏အားကိုးရာ

ယောကျ်ားတို့၏အားကိုးရာ
ပစ္စည်းတို့၏အားကိုးရာ

ယောကျ်ားတို့၏အားကိုးရာ
ပစ္စည်းတို့၏အားကိုးရာ

ယောကျ်ားတို့၏အားကိုးရာ
ပစ္စည်းတို့၏အားကိုးရာ

ယောကျ်ားတို့၏အားကိုးရာ
ပစ္စည်းတို့၏အားကိုးရာ

ယောကျ်ားတို့၏အားကိုးရာ
ပစ္စည်းတို့၏အားကိုးရာ

ယောကျ်ားတို့၏အားကိုးရာ
ပစ္စည်းတို့၏အားကိုးရာ

[illegible]

Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the middle of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a series of notes, with some words being more prominent than others. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, located on the right side of the page. It appears to be a continuation of the text from the middle section, or perhaps a separate note. The script is consistent with the one in the middle section.



[illegible]

[Faint handwritten notes at the bottom of the page]

1890

... ..

*(The following information was obtained from the
U.S. Census Bureau)*

1890

(C) 1987 by The McGraw-Hill Companies

३०

महर्षिगोपबन्धुः

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ယသိဝေါဝေါ
ဗုဒ္ဓသမ္မာရာယဗ္ဗာတံ။

ဂဝေဟတံ။

၆၃

ΕΕΕΕΕΕΕΕΕΕΕΕ
ΕΕΕΕΕΕΕΕΕΕΕΕ

မုဂ္ဂလိကဗျူဟာဝိသုဒ္ဓိ

2. 520000



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript strip. The text is densely packed and spans most of the width of the strip.

နဝယောဂိယ
အောင်တိမခင်သာဝိဟ
ဝသပပယာဇိဝ
မာဝိယ
သာဝိယ

၁။ နတ်တို့၏ နတ်တို့၏ နတ်တို့၏
 ၂။ နတ်တို့၏ နတ်တို့၏ နတ်တို့၏
 ၃။ နတ်တို့၏ နတ်တို့၏ နတ်တို့၏
 ၄။ နတ်တို့၏ နတ်တို့၏ နတ်တို့၏
 ၅။ နတ်တို့၏ နတ်တို့၏ နတ်တို့၏
 ၆။ နတ်တို့၏ နတ်တို့၏ နတ်တို့၏
 ၇။ နတ်တို့၏ နတ်တို့၏ နတ်တို့၏
 ၈။ နတ်တို့၏ နတ်တို့၏ နတ်တို့၏
 ၉။ နတ်တို့၏ နတ်တို့၏ နတ်တို့၏
 ၁၀။ နတ်တို့၏ နတ်တို့၏ နတ်တို့၏

හානි
සමස්ත
සාධන

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper.

ಮುಲೋನಾ

ಮುಲೋನಾ

ಮುಲೋನಾ

ಮುಲೋನಾ

ಮುಲೋನಾ

ಮುಲೋನಾ

ಮುಲೋನಾ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page.

Main body of handwritten text in a cursive script, consisting of multiple lines of text. The script is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or a date.

مجلس ۱۰۰

1000
1000

နိဝိတ္တိသုတ္တံ
သုတ္တံ
သုတ္တံ
သုတ္တံ

မိမိတို့အား
အားပေးသော

အားပေးသူ

အားပေးသူ

[illegible]

ॐ नमो भगवते वासुदेवाय
सर्वभूतहितं कुरुते
सर्वदुःखहर्त्रे नमः

ॐ नमो भगवते वासुदेवाय
सर्वभूतहितं कुरुते
सर्वदुःखहर्त्रे नमः

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are more clearly visible than others.

Visible fragments of text include:

- Top left: ...
- Top center: ...
- Top right: ...
- Middle left: ...
- Middle center: ...
- Middle right: ...
- Bottom left: ...
- Bottom center: ...
- Bottom right: ...

မေဂေါထိကူဝေဠု
မ္မေမေသိကူဝေဠု
ဝေမေဠုဝိသုသိယသိယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

ယဗ္ဗေယျာနာနာနာ

ယဗ္ဗေယျာနာနာ

ယဗ္ဗေယျာနာနာ

ယဗ္ဗေယျာနာနာ

ယဗ္ဗေယျာနာနာ

ယဗ္ဗေယျာနာနာ

ယဗ္ဗေယျာနာနာ

ယဗ္ဗေယျာနာနာ

ယဗ္ဗေယျာနာနာ

ယဗ္ဗေယျာနာနာ

ယဗ္ဗေယျာနာနာ

ယဗ္ဗေယျာနာနာ

နိဗ္ဗာနာယနာယ

သီဟိုဠ်သီဟိုဠ်

သီဟိုဠ်သီဟိုဠ်

သီဟိုဠ်သီဟိုဠ်

သီဟိုဠ်သီဟိုဠ်

သီဟိုဠ်သီဟိုဠ်

သီဟိုဠ်သီဟိုဠ်

သီဟိုဠ်သီဟိုဠ်

သီဟိုဠ်သီဟိုဠ်

သီဟိုဠ်သီဟိုဠ်

သီဟိုဠ်သီဟိုဠ်

ရတနာသင်္ဂဟ
ပာဏိ

ကလေးသင်္ဂဟ
ပာဏိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect.

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ထိုစဉ်မှာ

မေတ္တာ

လေးစား

တရား

တရား

တရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

[illegible]

1. Sebelum menyebut
 2. nama orang lain
 3. atau tempat lain
 4. atau hal lain
 5. atau hal lain
 6. atau hal lain
 7. atau hal lain
 8. atau hal lain
 9. atau hal lain
 10. atau hal lain
 11. atau hal lain
 12. atau hal lain
 13. atau hal lain
 14. atau hal lain
 15. atau hal lain
 16. atau hal lain
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of names. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and some minor damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and fills most of the page.

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မှတ်တမ်း

ॐ नमो भगवते वासुदेवाय

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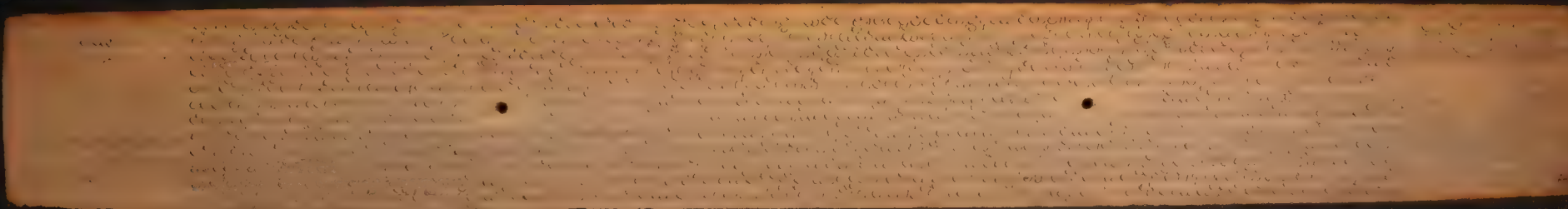
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

[Faint handwritten notes, possibly bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance suggests a well-preserved but aged piece of paper.

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with larger, possibly capitalized letters. The paper shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and some discoloration along the edges.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical form of a European language. The paper is aged and yellowed, with some visible wear and tear along the edges. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical form of a European language. The paper is aged and yellowed, with some visible wear and tear along the edges. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical form of a European language. The paper is aged and yellowed, with some visible wear and tear along the edges. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 15 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and towards the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of characters like 'p' and 'q' which are common in such scripts. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in the top right corner, possibly a signature or a date. It is written in the same cursive script as the main body of text. The characters are more distinct and larger than those in the main text, suggesting it might be a name or a specific date. The ink is dark and the handwriting is clear, though still in a historical style.

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တကယ်တော့ကလေးကလေး

1. *Journal of the American Medical Association*, 1997; 277: 1033-1038.

Journal of Management Education 30(6)p. 789-804

1. The first group of people who are interested in the results of the study are the researchers themselves. They want to know if the study was successful in achieving its objectives and if the results are consistent with their expectations.

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10. *Journal of the American Medical Association*, 2000; 284: 2689-2694.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes and a small tear on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the paper. The right edge of the page shows some additional markings and a small, illegible label or stamp.

သယံဇာတ

သယံဇာတ
သယံဇာတ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly being written in a larger, bolder script than the rest of the page.

Συνεστειμένοι

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

ရွှေပန်းပွင့်
စိမ်းယာကလေးတင်

မှန်ကလေး

သစ်လေး

တောထဲမှာ

ရွှေပန်းပွင့်
စိမ်းယာကလေးတင်

ရွှေပန်းပွင့်
စိမ်းယာကလေးတင်

Handwritten text in a cursive script, likely a letter or document, spanning the top portion of the page.

Small handwritten notes or a signature in the top right corner.

Main body of handwritten text in a cursive script, occupying the middle section of the page.

Handwritten word or phrase, possibly a signature or a specific term, located in the center of the page.

Bottom section of handwritten text in a cursive script, spanning the lower portion of the page.

Small handwritten notes or a signature in the bottom left corner.

နယ်စပ်တော်
တောင်ယံ

နယ်စပ်တော်
တောင်ယံ
နယ်စပ်တော်

சுருதிபாடி
யாடா

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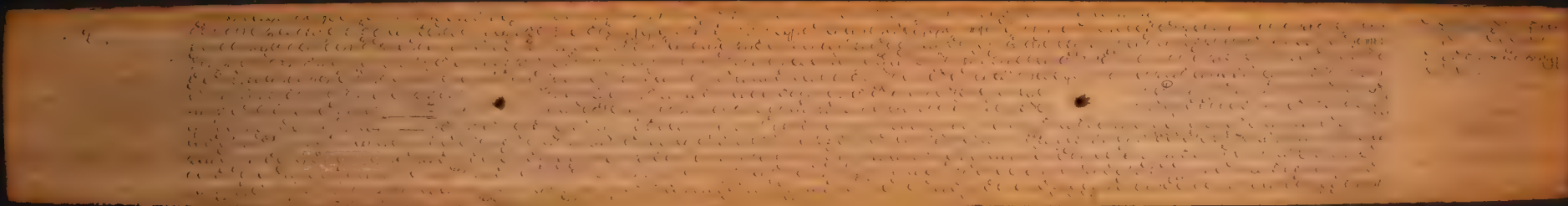
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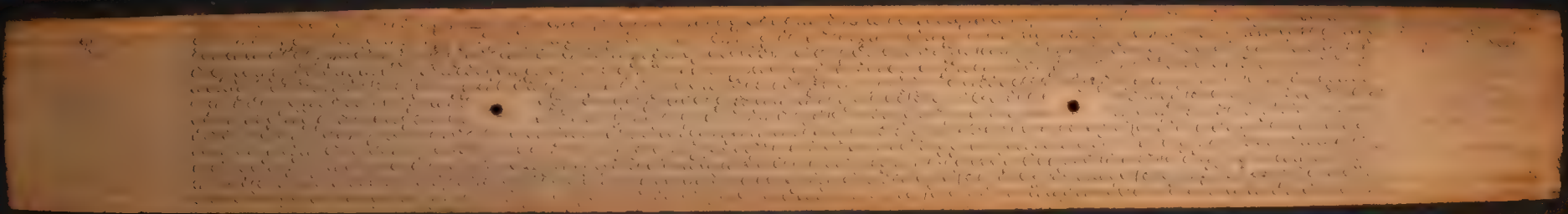
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Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the document.

Small handwritten text or mark in the upper right corner, possibly a date or a reference.

ဝိသုဒ္ဓိ

သုတေသန

သုတေသန

သုတေသန

သုတေသန



Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is dense and covers most of the page.

At the bottom left, there is a small section of text:

॥ श्रीगणेशाय नमः ॥
॥ श्रीगणेशाय नमः ॥

1900

[illegible]

၁၀/

မူတိသ္မိတံ
မူတိသ္မိတံ
မူတိသ္မိတံ
မူတိသ္မိတံ

မူတိသ္မိတံ
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မူတိသ္မိတံ
မူတိသ္မိတံ

1800

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into columns, possibly for recording dates, descriptions, and amounts. The overall appearance is that of a historical document, possibly a financial record or a personal journal.

609

တို့ပညာသင်

महेश्वर महेश्वर महेश्वर

महेश्वर महेश्वर

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive.

Handwritten text at the top left, possibly a date or header.

Handwritten text below the top left, possibly a name or title.

Handwritten text on the left side, possibly a signature or name.

Handwritten text below the signature, possibly a name or title.

Handwritten text below the previous line, possibly a name or title.

Handwritten text below the previous line, possibly a name or title.

Handwritten text at the bottom left, possibly a name or title.

Handwritten text at the bottom right, possibly a name or title.

13

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a closing. The text is written in dark ink on aged, yellowish paper. It appears to be a personal note or a signature, possibly followed by a date or a location.

ရဲယာဝဇီကယ်

၁၂၆၀ ဟူသော

රිද්දක් සහ රටක් ආරාමය

လက်သို့လက်ဆယ်ပင့်မှပေါ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second is on the right. The text appears to be in a European language, possibly Latin or Italian, given the use of letters like 'v' and 'u' which were common in such scripts. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting.

၁၈၆၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

၁၅၀၀၆၁၂၅၀၀၀၀

ՍԴԵՆԱԿԱՆԳԸ ՍԵՆՈՒՄ

တစ်ကိုယ်တည်း

ပေးတတ်သည်

အသက်စာဖတ်

သိမြင်ရအောင်

ပြောဆိုသည်

အသက်

အသက်

အသက်

တစ်ကိုယ်တည်း

လ(ဇ္ဇ)ဝါယံ ကလ(ဇ္ဇ)ဝါ
စက္ကယသမာဓပေယျာယံ

ယဇ္ဇိယာယံ ကလ(ဇ္ဇ)ဝါ

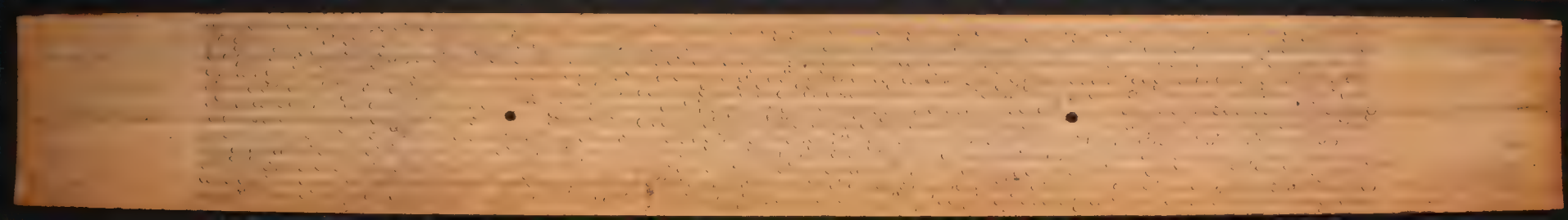
ယဇ္ဇိယာယံ

စက္ကယသမာဓပေယျာယံ

യഥാർത്ഥം
തേജസ്വിനി
സാഗ്ഗാധി

Recd of Mr. C. C. C.

W. C. C. C. C. C.



செய்யுள்

செய்யுள்

செய்யுள்

Εὐχαριστοῦμεν σε ὁ Θεός πάντοτε
ἐν ᾧ ἡμεῖς ζήσαμεν πάντες
ἐν τῇ ἐκκλησίᾳ σου ἡμεῖς πάντες
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ἐν τῇ ἐκκλησίᾳ σου ἡμεῖς πάντες



ἡμεῖς ἡμεῖς ἡμεῖς

ὅτι ἡμεῖς

ὅτι ἡμεῖς

ὅτι ἡμεῖς

ὅτι ἡμεῖς

ὅτι ἡμεῖς

ὅτι ἡμεῖς

ὅτι ἡμεῖς

62

ပြင်ပကံလေးကောက်

18

Handwritten text, possibly a signature or date, located on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "regiment" and "company".

ಅರಣ್ಯವಾಹಿನಿ

[illegible]

နိဗ္ဗာန်သောယုဂ်လောကီ

ಮುಖ್ಯಮಂತ್ರಿಗಳು

உய்யவழி யுலகி

အပေါ်က ရှိသောအတိုင်း

1875

[illegible]

ထာရှင်ဟံသာဝတီ
ထာရှင်ဟံသာဝတီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder script than the rest of the document.

50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly Italian or Spanish, based on the characters and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical record or a personal letter.

တပည့်ကျောင်းသားများ

သီတင်းသင်္ဂြိုဟ်

ကျောင်းသားများ

1890

တရားမဟုတ်

အဘယ်ကြောင့်

आपण रोगातून बाहेर येण्यासाठी

ဟန်တီဟူဝေမဟာယသေ

ယမာဒါနံ ဟိ ဣဒါ

॥ श्रीगणेशाय नमः ॥

စာချုပ်ဟုဆိုလေ

1. *Enchiridion*

யுள்ள
யிலை
தர்ப்புள்ள
வாய்க்கையே

സംഗ്രഹം

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സംഗ്രഹം

സംഗ്രഹം

५७१ श्रीगणेशाय नमः

အလယ်တန်းကျောင်းတစ်ခုပါ။

ပြည်သူ့လမ်းညွှန်ပေးရေး

စင်ပင်တန်းသမ္မတလွှာ

பொருத்தியிருக்கிறது.

[illegible]

သဝဠာသမ္မာသိဇ္ဇာ
သမ္မာသိဇ္ဇာသမ္မာသိဇ္ဇာ
သမ္မာသိဇ္ဇာသမ္မာသိဇ္ဇာ



မဝိသိသိ
တပရိသေဝိ
တေသိ
ယိသိသိ

425

[illegible]

[illegible]

André Gide

ανδρας

ωδονων

επισης

Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the second line of the top left corner.

Handwritten text in the third line of the top left corner.

Handwritten text in the fourth line of the top left corner.

Handwritten text in the fifth line of the top left corner.

Handwritten text in the sixth line of the top left corner.

Handwritten text in the seventh line of the top left corner.

Handwritten text in the eighth line of the top left corner.

Handwritten text in the ninth line of the top left corner.

Wm. L. Brown
1850

ရွတ်တော်မူသော

နိကာယဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some large, decorative initials or flourishes at the beginning of certain lines. The paper shows signs of wear, including small holes and discoloration.

(4)

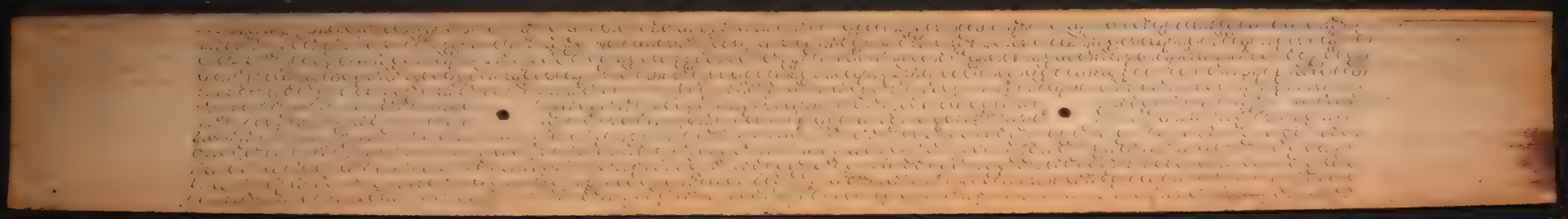
നാഥേശ്വരനാഥേശ്വരസ്വര

1891

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. A faint horizontal line is visible across the middle of the text.

4

1985



(47)

(Faint handwritten notes)

Handwritten text, possibly a signature or date, located on the left side of the strip.

4

Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.

1/2

The text on this page is a continuation of the handwritten manuscript, written in a cursive script. It begins with a large initial 'C' and continues with several lines of text. The handwriting is consistent with the previous page, showing a mix of capital and lowercase letters. The page is numbered '10' in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "regiment" and "company".

12

[illegible]

Digitized by Google

20

کتابخانه عمومی

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and a small horizontal mark on the left side of the page, possibly indicating a fold or a correction.

2000 1000 500 250 100 50 25 10 5 2 1 0.5 0.25 0.125 0.0625 0.03125 0.015625 0.0078125 0.00390625 0.001953125 0.0009765625 0.00048828125 0.000244140625 0.0001220703125 0.00006103515625 0.000030517578125 0.0000152587890625 0.00000762939453125 0.000003814697265625 0.0000019073486328125 0.00000095367431640625 0.000000476837158203125 0.0000002384185791015625 0.00000011920928955078125 0.00000059604644775390625 0.000000298023223876953125 0.0000001490116119384765625 0.00000007450580596923828125 0.000000037252902984619140625 0.0000000186264514923095703125 0.00000000931322574615478515625 0.000000004656612873077392578125 0.0000000023283064365386962890625 0.00000000116415321826934814453125 0.000000000582076609134674072265625 0.0000000002910383045673370361328125 0.00000000014551915228366851806640625 0.000000000072759576141834259033203125 0.0000000000363797880709171295166015625 0.00000000001818989403545856475830078125 0.000000000009094947017729282379150390625 0.0000000000045474735088646411895751953125 0.00000000000227373675443232059478759765625 0.000000000001136868377216160297393798828125 0.0000000000005684341886080801486968994140625 0.00000000000028421709430404007434844970703125 0.000000000000142108547152020037174224853515625 0.0000000000000710542735760100185871124267578125 0.00000000000003552713678800500929355621337890625 0.000000000000017763568394002504646778106689453125 0.0000000000000088817841970012523233890533447265625 0.00000000000000444089209850062616169452667236328125 0.000000000000002220446049250313080847263336181640625 0.0000000000000011102230246251565404236316680908203125 0.00000000000000055511151231257827021181583344541015625 0.000000000000000277555756156289135105907916722705078125 0.0000000000000001387778780781445675529539583613525390625 0.00000000000000006938893903907228377647697918067626953125 0.000000000000000034694469519536141888238489590338134765625 0.0000000000000000173472347597680709441192447951690673828125 0.00000000000000000867361737988403547205962239755845369140625 0.000000000000000004336808689942017736029811198779226845703125 0.0000000000000000021684043449710088680149055993896134228515625 0.00000000000000000108420217248550443400745279969480671142578125 0.000000000000000000542101086242752217003726399847403355712890625 0.0000000000000000002710505431213761085018631999237016778564453125 0.00000000000000000013552527156068805425093159996185083892822265625 0.000000000000000000067762635780344027125465799980925419464111328125 0.0000000000000000000338813178901720135627328999904627097320556640625 0.00000000000000000001694065894508600678136644999523135486602783203125 0.000000000000000000008470329472543003390683224997615677433011416015625 0.0000000000000000000042351647362715016953416124988078387165057080078125 0.00000000000000000000211758236813575084767080624940391935825285400390625 0.000000000000000000001058791184067875423835403124701959679126427001953125 0.0000000000000000000005293955920339377119177015623509798395632135009765625 0.00000000000000000000026469779601696885595885078117548991978160675048828125 0.000000000000000000000132348898008484427979425390587744959890803375244140625 0.0000000000000000000000661744490042422139897126952938724799454016876220703125 0.00000000000000000000003308722450212110699485634764693623997270084381103515625 0.000000000000000000000016543612251060553497428173823468119986350421905517578125 0.0000000000000000000000082718061255302767487140869117340599931752109527587890625 0.00000000000000000000000413590306276513837435704345586702999658760547637939453125 0.000000000000000000000002067951531382569187178521727933514998293802738189697265625 0.0000000000000000000000010339757656912845935892608639667574991469013690948486328125 0.00000000000000000000000051698788284564229679463043198337874957345068454742431640625 0.000000000000000000000000258493941422821148397315215991689374786725342273712158203125 0.0000000000000000000000001292469707114105741986576079958446873933626711368560791015625 0.00000000000000000000000006462348535570528709932880399792234369668133556842803955078125 0.000000000000000000000000032

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right. The text appears to be in a historical or religious context, possibly a letter or a record.

(Faint handwritten notes at the bottom of the page)

Handwritten Burmese script on a long, narrow strip of aged paper. The text is written in a cursive style and covers most of the strip. There are two distinct circular holes punched through the paper, one towards the left and one towards the right. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten Burmese script at the top left corner of the strip.

Handwritten Burmese script in the middle left section of the strip.

Handwritten Burmese script in the lower left section of the strip.

Handwritten Burmese script at the bottom left corner of the strip.

62

Don't know if I have
any more of the same
kind of things.

တိယယတိ တိယယတိ

ယယတိ တိယယတိ
ယယတိ တိယယတိ

1891

[illegible]

နေဝင်းမွန်၊

၂၆ (၁၃) ဝေဟနသေ

[illegible]

တရားတရားစာတရားစာတရားစာ

722

[illegible]

ယာဝတီသမ္မာတိ

ဗုဒ္ဓယာယသမ္မာတိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting.

university, Chicago

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THEODORE

1890

1907

[illegible]

6. 10. 1964

1900

670

[illegible]

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NOTES

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1. *Chrysomelidae* (beetles)

[Faint handwritten notes]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The ink is dark and well-preserved.

Handwritten text in a cursive script, likely a signature or a short note. It is located in the upper right corner of the page. The script is similar to the main body of text but appears more abbreviated or stylized.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text appears to be organized into several lines, with some words or phrases being more distinct than others. The script is dense and flowing, characteristic of early modern handwriting.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be in a different script or language, possibly a mix of Latin and a local language. The text is written in a cursive style, with many loops and flourishes. There are two dark circular marks on the page, possibly holes or ink blots. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

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ပထမပတ်

မာ

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မလ္လာယုဒီ

ပထမပတ်

မာ

မာ

27.

Handwritten signature or initials.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by horizontal lines. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

[Faint handwritten notes, possibly bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script is dense and covers the majority of the page.

10

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a continuation of the main text or a separate entry. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

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॥ अथोपनिषद् ॥

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॥ अथोपनिषद् ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of historical paper.

యనవచ్చునట్లే

တပ်ကွယ်

1875

1892

Handwritten text at the top left, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark spots (possibly ink blots or holes) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be in a historical language, possibly Latin or a related European script. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and small dark spots.

ॐ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots (possibly ink blots or holes) visible on the page.

Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the page. The text is dense and spans most of the width of the document.

Handwritten text in a cursive script, likely a letter or document, covering the lower portion of the page. The text is dense and spans most of the width of the document.

卷之四
 目錄

ကံမဂ္ဂတာသန္တပ္ပ

ပဋိပတ္တိသန္တပ္ပ

ဝါဒကပ္ပသန္တပ္ပ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page of a larger work, with some visible wear and discoloration along the edges.

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CS

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ရန်ကုန်မြို့၊ ဝေဟနရိပ်သာလမ်းတွင် ရှိနေသော

1891

645

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and some small dark spots.

1892

१५५५

१५५५ १५५५ १५५५ १५५५ १५५५

१५५५ १५५५ १५५५ १५५५ १५५५

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617

ကံစွဲဝင်္က

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தமிழ்நாட்டினியர்

செய்தியை

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. There are two small dark spots on the page, one near the center and one towards the right side.

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1671

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စာအုပ်အုပ်စု မူပိုင်ခွင့်

သို့

သို့

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text at the bottom right of the page, possibly a signature or a closing phrase, written in a cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

ಗೌರವಾ
ವಿಜಯವು
ವಿಜಯವು

ವಿಜಯವು
ವಿಜಯವು

ವಿಜಯವು
ವಿಜಯವು

ವಿಜಯವು
ವಿಜಯವು

ရွှေပိတ်သင်္ကန်း (၁) ဒီဏှာမာပုဂံစံ (၁၀၀) ဝိဝေ

பாஷாபாஷாபாஷாபாஷா

பாஷாபாஷாபாஷா

பாஷாபாஷாபாஷா

பாஷாபாஷாபாஷா

பாஷாபாஷாபாஷா

பாஷாபாஷாபாஷா

பாஷாபாஷாபாஷா

பாஷாபாஷாபாஷா

பாஷாபாஷாபாஷா

பாஷாபாஷாபாஷா

பாஷாபாஷாபாஷா

[illegible]

(Faint handwritten notes)

မာရ်ဗီလီယာ

မာရ်ဗီလီယာ

မာရ်ဗီလီယာ

မာရ်ဗီလီယာ

မာရ်ဗီလီယာ

မာရ်ဗီလီယာ

မာရ်ဗီလီယာ

မာရ်ဗီလီယာ

မာရ်ဗီလီယာ

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မာရ်ဗီလီယာ

မာရ်ဗီလီယာ

မာရ်ဗီလီယာ

မာရ်ဗီလီယာ

၃၂

ဝိသုဒ္ဓိယော
ဝိသုဒ္ဓိယော
ဝိသုဒ္ဓိယော
ဝိသုဒ္ဓိယော
ဝိသုဒ္ဓိယော

သုမ္မာပုဂ္ဂိုလ်
၃၄၆၈၀

၃၄၆၈၀
၃၄၆၈၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

1870

1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

ॐ नमो भगवते वासुदेवाय

श्रीकृष्णाय नमः

ॐ नमो भगवते वासुदेवाय

श्रीकृष्णाय नमः

ॐ नमो भगवते वासुदेवाय

श्रीकृष्णाय नमः

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text at the top left, possibly a title or header.

Handwritten text below the title, possibly a date or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text at the top right, possibly a signature or page number.

யா(த)ரு(த)யா(த)

யா(த)ரு(த)யா(த)

யா(த)ரு(த)யா(த)

யா(த)ரு(த)யா(த)

யா(த)ரு(த)யா(த)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and yellowed, with some staining and wear along the edges. The text is written in a dark ink, possibly iron gall or a similar historical ink.

အဝတ်လဲလှယ်သိမ်းစား

[illegible][illegible]

Journal of Management Education 30(6)

Journal of Management Studies, 19(1), 67-80.

[illegible][illegible]

1940

[illegible]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is highly stylized and characteristic of the 17th or 18th century. The text is written in a single column, filling most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark mark on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "witness" and "testimony" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 15 lines. There are two large, dark circular ink marks or holes visible in the middle of the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a continuation or a separate section of the document. It is located on the right side of the page, below the main body of text.

နိဝါရီယသိ

နိဝါရီယသိ

နိဝါရီယသိ

နိဝါရီယသိ



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink smudges or holes, visible on the page.

123
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the
the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the
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the twenty-second is the fact that the
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the twenty-sixth is the fact that the
the twenty-seventh is the fact that the
the twenty-eighth is the fact that the
the twenty-ninth is the fact that the
the thirtieth is the fact that the
the thirty-first is the fact that the
the thirty-second is the fact that the
the thirty-third is the fact that the
the thirty-fourth is the fact that the
the thirty-fifth is the fact that the
the thirty-sixth is the fact that the
the thirty-seventh is the fact that the
the thirty-eighth is the fact that the
the thirty-ninth is the fact that the
the fortieth is the fact that the
the forty-first is the fact that the
the forty-second is the fact that the
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the forty-fourth is the fact that the
the forty-fifth is the fact that the
the forty-sixth is the fact that the
the forty-seventh is the fact that the
the forty-eighth is the fact that the
the forty-ninth is the fact that the
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the fifty-first is the fact that the
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the fifty-sixth is the fact that the
the fifty-seventh is the fact that the
the fifty-eighth is the fact that the
the fifty-ninth is the fact that the
the sixtieth is the fact that the
the sixty-first is the fact that the
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the seventy-ninth is the fact that the
the eightieth is the fact that the
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the eighty-third is the fact that the
the eighty-fourth is the fact that the
the eighty-fifth is the fact that the
the eighty-sixth is the fact that the
the eighty-seventh is the fact that the
the eighty-eighth is the fact that the
the eighty-ninth is the fact that the
the ninetieth is the fact that the
the ninety-first is the fact that the
the ninety-second is the fact that the
the ninety-third is the fact that the
the ninety-fourth is the fact that the
the ninety-fifth is the fact that the
the ninety-sixth is the fact that the
the ninety-seventh is the fact that the
the ninety-eighth is the fact that the
the ninety-ninth is the fact that the
the hundredth is the fact that the



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

၇၇၆ ဝဏ္ဏဝေသင်္ကရာဇ်

[illegible][illegible][illegible]

(Գլխավոր քարտեզ)
(Ծանոթություններ)

ပြတော်မူဝိသေသနာ...
အထွေထွေအချက်အလက်

Handwritten text at the top left of the page.

Handwritten text in the second line.

Handwritten text in the third line.

Handwritten text in the fourth line.

Handwritten text in the fifth line.

Handwritten text in the sixth line.

Handwritten text in the seventh line.

Handwritten text in the eighth line.

Handwritten text in the ninth line.

Handwritten text in the tenth line.

Handwritten text in the eleventh line.

Handwritten text in the twelfth line.

Handwritten text in the thirteenth line.

မဟာနိဂဇာတိ

ကောသလ

မဟာနိဂဇာတိ

ကောသလ

မဟာနိဂဇာတိ
ကောသလ

မဟာနိဂဇာတိ

ကောသလ

မဟာနိဂဇာတိ

ကောသလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

တယောသောသော

သောသောသော

သောသောသော

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သောသောသော

တက္ကသိုလ်

တက္ကသိုလ်

တက္ကသိုလ်

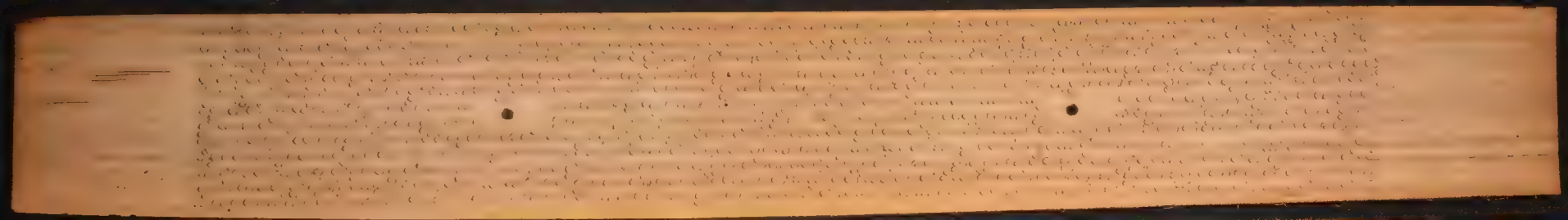
တက္ကသိုလ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.



മുഹമ്മദാലി

മുഹമ്മദാലി

മുഹമ്മദാലി

മുഹമ്മദാലി

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Greek or Latin, interspersed with the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

புதுநகர்புலவர்

புதுநகர்புலவர்

புதுநகர்புலவர்

புதுநகர்புலவர்

புதுநகர்புலவர்

புதுநகர்புலவர்

புதுநகர்புலவர்

புதுநகர்புலவர்

ဝတ္ထုငြိမ်းဝ
ကံတင်တင်

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

1870

1871

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1899

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. The script is in black ink on a light-colored, aged paper. The text is arranged in approximately 15 horizontal lines. The first line on the left contains the word 'संस्कृत' (Sanskrit). The text continues across the page, with some lines being more densely written than others. The overall appearance is that of a historical document or a page from an old book.

ದಯಾಪೂರ್ವಕ

ಮಾಧವಪುರಾಣ

ಪ್ರಥಮಾಧ್ಯಾಯ

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 श्रीनारायणाय नमः
 श्रीरामाय नमः
 श्रीबाल्याय नमः
 श्रीजयंते नमः

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly grainy texture and is covered with numerous small, dark brown spots, characteristic of foxing or dirt. There are also a few larger, faint smudges and discolorations scattered across the surface. The overall appearance is that of an old, well-preserved but slightly worn piece of paper.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark stain near the top left corner. Numerous small, dark, irregular spots, possibly foxing or dirt, are scattered across the surface. The left edge of the page shows the binding of the book.

Handwritten text at the top left of the page.

Handwritten text in the middle left of the page.

Handwritten text in the lower middle left of the page.

Handwritten text at the bottom left of the page.

मन्त्रोवा
मन्त्रोवा

ಪ್ರಾಪ್ತವಂತಿ

ಮಾತೃಕಾಪ್ರಾಪ್ತವಂತಿ

ಮಾತೃಕಾಪ್ರಾಪ್ತವಂತಿ

ಮಾತೃಕಾಪ್ರಾಪ್ತವಂತಿ

ಮಾತೃಕಾಪ್ರಾಪ್ತವಂತಿ

ಮಾತೃಕಾಪ್ರಾಪ್ತವಂತಿ

ಮಾತೃಕಾಪ್ರಾಪ್ತವಂತಿ

ပုဒ်ပုဒ်ကလေးများ

ပုဒ်ပုဒ်ကလေးများ

ပုဒ်ပုဒ်ကလေးများ

ပုဒ်ပုဒ်ကလေးများ

ပုဒ်ပုဒ်ကလေးများ

ပုဒ်ပုဒ်ကလေးများ

ပုဒ်ပုဒ်ကလေးများ

ပုဒ်ပုဒ်ကလေးများ

ပုဒ်ပုဒ်ကလေးများ

သောတေသနစာပေ

အပ္ပယောဂ

ဝိသုဒ္ဓိစာပေ

သောတေသန

သောတေသနစာပေ

သောတေသနစာပေ

သောတေသနစာပေ

သောတေသနစာပေ

သောတေသနစာပေ

Handwritten signature or name.

The image shows a page from a manuscript, likely a historical document. It features two lines of text written in a highly stylized, cursive script. The text is dark and appears to be ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The first line is longer than the second. There are some small, illegible markings above the first line of text.

